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Here at PARIS! Magazine we are celebrating our 15th anniversary! We are honored and proud to be a part of such a wonderful community and will continue to strive to showcase the rich history, vibrant people and many events in our town. Thank you for your continued support of PARIS! Magazine..."where it's all good!"

**TABLE OF CONTENTS**

A COUPLE OF TRAVELERS | The Arboretum at Murray State – A Glorious Surprise! .............................. 24

AROUND OUR TOWN | History Comes Home: The 1927 Fire Engine Finds Its Way Back To Paris ........ 12

ARTS & ENTERTAINMENT | Tennessee River Jam ............................................................ 9

BACK IN THE DAY | The Hog Ropin’................................................................. 4

CALENDAR OF EVENTS | ................................................................. 34

DINING GUIDE | ................................................................. 33

FACES & PLACES | ................................................................. 16

FEATURE | Favorites Through The Years.................................................... 18

FEATURE | FOOTBAR Walker: Not Just A Business But A Ministry .................. 21

IN THE GARDEN | The Low-Down Gardener.................................................. 28

PARIS CUISINE | Easter Dinner .............................................................. 30

REMINISCENCE | Bethel Williams: Reflecting Back On 101 Years.......................... 6

WHEN BULLETS FLEW | Lieutenant Edwin H. Rennolds ........................................ 26
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Editor’s Notes - Farewell, Friend

When a vibrant, giving member of our community leaves us, it is sad, but when that person is Gaines Hedges, it is heartbreaking. Gaines had a special place in the hearts of the staff of PARIS! because without him, this magazine might have never gotten off the ground.

“Gaines Hedges was the magazine’s first account representative,” said Susan Jones, co-founder and former editor/publisher of PARIS! “But he was so much more than that. Our mission of ‘Showcasing the Best of Paris,’ had been his personal mission for years, and he took it far beyond reach of PARIS! magazine.”

With a combination of terrific energy and infectious enthusiasm, Gaines Hedges was arguably the best salesperson that our region has ever had. Why do I say “region?” Because Gaines intuitively knew that to be successful, we had to work together as something larger, not just another small town in Northwest Tennessee.

From scouts to little league, the Arts Council to the Downtown Paris Association, Helping Hand to the blood mobile, our library, churches, city and county, Relay for Life, historic neighborhoods or Master Gardeners, Gaines served on boards, sent hundreds of press releases and made thousands of Facebook posts to tout the good things that were happening here and in surrounding counties. And when he supported a worthwhile organization with his time and talent, he wanted you to support them, too.

Among his treasured honors was that of the 2010 Person of the Year from the Paris-Henry County Chamber of Commerce. He won this award because of his continuous efforts to make our community and Northwest Tennessee not just a better place, but the best place.

So long, Gaines Hedges, and thank you for showing us how to spread the word about this wonderful region that will always be beholden to you.

On The Cover

A collection of covers celebrating our 15 year anniversary where “it’s all good” in Paris and Henry County.
As a kid, I spent most every summer with my grandparents in Whitlock. My parents came up from Memphis about every other weekend, so I wouldn’t get homesick. Life was good. I had a horse and the two neighbor boys, Danny and Gary, had several. To be honest, I’m surprised we all survived those summers. We did every stunt we could think of.

One summer, Danny was determined to learn all the skills of a real cowboy. We were all experienced with riding bucking horses and driving cows, but Danny was learning to rope. He saved his money and bought a real lariat, which wasn’t cheap. Danny roped everything he saw while standing on the ground and then started roping posts from his horse. He even bought a plastic steer head with horns to make his practice realistic. I was skeptical about having a 400-pound animal on the other end of a rope I was holding or was wrapped around my saddle horn, but Danny couldn’t wait to rope the real thing.

Danny’s Dad had threatened him with death if he practiced on his beef cattle, but boy did Danny have the itch. One day we were riding through a barn lot that opened into a large pasture where several sows were kept. One of them had gotten into the barn lot and we couldn’t drive her back into the pasture. This was a full-grown sow, weighing about 500 pounds and she was aggravated and combative. Full grown hogs are dangerous and can be deadly. I suggested we leave her be, but then I saw the gleam in Danny’s eyes and knew he intended to rope the sow come hell or high water.

“What will you do with her when you rope her?” I asked. “Why I’ll just drag her to the pasture and let her loose.” “Like heck you will,” I said. “She will drag you and that 800-pound horse all over this lot. Besides how do you think you’ll get the rope off her neck?” But the decision was made and after a turn and a half around the lot, Danny made a perfect throw and was rewarded by now having his expensive lariat around the neck of a 400 to 500-pound sow that, at this point, was mad as hell. Worse, the rope was not around her neck where he at least had some choking leverage. It was around her shoulders. Better watch what you wish for. The rodeo was on.

It was soon evident that the horse wasn’t going to drag the sow anywhere. In fact, it was just the opposite. Unlike the case of a steer, when Danny approached the sow to remove the rope, she attacked sending him scurrying over the fence.

I had just been sitting on my horse trying not to let Danny see I was laughing hysterically until the first attack. At that point, I became really concerned. We sat on our horses and discussed our options. We realized we could keep pushing and pulling on the sow and the rope might come loose, but in the heat the sow would likely die. We could just open the pasture gate and let her go and maybe the lariat would loosen and fall off, or maybe not.

There was a horse training post in the middle of the lot. It was a cross tie
set deep in the ground. We would try to tie the end of the lariat to the post, put out feed and water, let the sow calm down and hope the lariat would loosen and come off. The sow was just wandering around dragging the rope. Danny quietly picked up the rope and walked toward the post while I played “Picador” on my horse. Danny wrapped the rope around the post but when the sow “ran out of rope” she went berserk again and chased Danny away. Now the rope was wrapped tightly around the post and the sow was fighting it for all she was worth. Now what? Danny’s Dad could come home any minute.

Things had gone from bad to worse. Now there appeared to be only one choice, cut the new and expensive lariat, let the sow roam as she would and hope the lariat loosened and fell off. Danny was nearly in tears as he leaned over from his saddle and cut the lariat with a hacksaw (lariats aren’t easy to cut with a knife). It took several tries as he had to scurry away when the sow would charge but he finally got it done.

The sow headed straight for the open gate to the pasture and into a shallow, muddy pond where she stayed until she cooled off. After a few days, we saw the sow without the lariat, but we never found its remains.

Danny lost interest in roping after the sow episode. He did take an interest in cutting horses, but that’s a story for another day.
Bethel Williams came in with a roar on a winter’s day in February 1918 and has been a whirlwind as she’s traveled through her life ever since. At 101 years old, her memory puts the memories of those much younger to shame. Sharp as a tack, she can recite names and dates from over the course of her 101 years like clockwork and keeps on top of all the current news of the day, too.

Heavy snow had fallen all over the area on the day she was born, February 3, 1918. Her mother and father, Thomas “Ed” and Aliene Cantrell, were living in Big Sandy, but their doctor, Dr. Bill Freeman, lived in Paris. In those days, the road between Paris and Big Sandy was not exactly ideal.

The day she was born, her father called Dr. Freeman early in the morning to tell him to be ready because he didn’t think it would be that much longer before their first baby was born. Bethel recalled Dr. Freeman was coming on his horse and buggy and he told her father, “Now you know, I got that horse and buggy and you know what I have to contend with getting there!”

The snow “was as high as our front porch and it was against the front door”, Bethel said. “Imagine Dr. Bill trying to come through that in a horse and buggy.” Leaving around 9 am, Dr. Bill finally arrived at 4 pm and delivered Bethel. “You know, I’ve thought a lot about that over the years and wondered just how my mother handled that day,” she said.

Then 27 months later came the arrival of her little sister Ann. “I remember when Ann was born, they came and got me and Daddy said, ‘Honey, we want to show you something.’ Well, Mother was laying in the bed and had the covers over her and Daddy pulled the covers back and there was a little baby.”

Bethel remembers, “I was not excited about that. I looked at the baby, then I looked at Mother, then I looked back at Daddy and I said to him, ‘I’ll be your girl and she can be Mother’s girl. And that’s the way it was all our lives. I was a Daddy’s girl and Ann was a Momma’s girl.”

Bethel remembers her upbringing in Big Sandy fondly. Her father operated the town’s barbershop and everything was within walking distance of their house, which was located near where the post office is today. “I used to get in deep trouble, deep trouble because I liked to slip off and go to Daddy’s barbershop. Everything was right there close. There was Uncle Harvey’s drug store, the dry goods store, and the blacksmith shop.”

When she was a girl, her father began being interested in construction—he built the Big Sandy Elementary School which was recently torn down—and the family moved to Paris in 1932.

“We wanted to move to a bigger place and we enjoyed Paris, so that’s where we went”, she said, moving to a nice home on North Brewer St. While engaging in construction, her father continued operating a barbershop, opening a ‘one-seater’ in the little building that used to be located right behind Commercial Bank & Trust.

Bethel remembered that her father “turned me loose in a car when I was 14.” These were the days when there were no age limits on driving and Bethel remembered that her father wanted her to drive her grandmother from Paris to Big Sandy. “He went with me the first time I drove to Big Sandy, but after that I would make the trip myself,” she said.

While driving one day on Mineral Wells Avenue heading to Big Sandy, Bethel said she was confronted with a meat wagon with four mules on one
side and a man in a horse and buggy on the other side. “I drove right between them and didn’t touch either one,” she said. “Dad said, ‘Anyone who can do that is going to do fine. I’m not going to worry about you.’”

While her sister Ann went to Lee School, Bethel went to Atkins-Porter, and both of them walked to school. “Oh, we walked. All the way from Brewer Street to Atkins-Porter. And later, we walked all the way to Grove.”

She graduated in 1935 from Grove High School in what at that time was the largest senior class, with 87 students.

Bethel remembered how much of her life was spent on Poplar Street, with their next house being located there, followed by her and her husband living in another house on Poplar and their later insurance business located there. Not to mention their church, First Baptist.

After school, she worked at the Woolworth Dime Store and typed up deeds for Register of Deeds Raymond Wilson at the courthouse and then worked for the First Trust and Savings Bank (located where Jack Jones Florist is now).

She met her husband, Charlie, on a double date with John Dale and Pearl Clendenin. Charlie Williams was from Springville and Bethel said she had her eye on him for a long time. “We waited two years to get married, though. You know, I wanted to be sure, but he was a fine man, a really fine man.”

Her husband was a guard at the penitentiary in Nashville for a time, working in the guardhouse, until one of the inmates shot at him through the door. “Thank God, he missed him, but I told him he really had to get a different job,” she said.

Charlie then worked for the Fish and Game agency, overseeing an area all the way to Pickwick. “Then he started thinking about insurance and we opened the first State Farm insurance agency around here,” she said, noting that their insurance office was in the building next to the former Capitol Theater. “We heard the Ketchum heirs were looking to sell the building and we put our office there. See there, that’s on Poplar Street, too—everything from my life was on Poplar!”

The State Farm representative was not happy at first at the idea of Bethel working with Charlie at the agency. “He said, ‘I don’t approve of the wife working’ and I said, ‘See here now!’”

Together Bethel and Charlie operated the insurance agency for over 20 years “and we were a good team. We worked hard and built that office up.”

In the meantime, they had a daughter, Jane, who now lives in Nashville. Bethel and Charlie also enjoyed the time spent with their grandchildren, Cindy Williams and Kim Elston.

Looking back over her life, Bethel remembered all the changes she has seen, from planes to walking on the moon, the advances in technology from telephones to television and computers, and the changes right here at home, including the creation of Kentucky Lake. “I can remember Charlie and I sitting on the stumps down there, before there was a lake!”

But her biggest challenge over her life was an accident a couple years ago which resulted in the amputation of her arm. “That was my cross to bear,” she said, describing how she got up in the night and got her foot tangled in her lamp chord, fell on the floor and was knocked out while laying directly on the hot lamp. “It just ruined my arm,” she said. “Now, if I hadn’t been knocked out, I could have untangled myself, but I was out cold.” It was a difficult and painful period for her, she said, “and I still feel the pain, but I was able to learn how to live without it and learn how to balance myself. I’ve always been able to quickly grasp whatever I’ve had to do in my life.”

Now that is an understatement.
DR. BLAKE CHANDLER is celebrating 19 years as an orthopedic specialist. A member of the West Tennessee Bone & Joint Clinic team, he practices in his native Henry County and in Union City.

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It's finally here. In a few short months, production crews, vendors, and countless volunteers will be making final preparations for the first annual Tennessee River Jam, a three-day Music Festival in the Paris area June 28-30th.

The Backstory. For years, our community has discussed the viability of producing some type of music event. We were looking for a concert, a festival, or anything that could bring entertainment and tourists to our community. Notes upon notes found in the office would lead to conversations about the roadblocks that prevented this idea from coming to fruition. Lack of needed funding, suitable venues, and affordable artists, were at the top of the list. But every few years, the idea would roll back around.

The Concept. In a Tourism Committee meeting late last spring we were brainstorming ideas on new events to bring to our community and the music festival conversation resurfaced. What if we created a multi-day event at various venues? After all, that would solve some of our venue issues and we could drive traffic to the venues that hosted concerts. What if we recruited an already established festival and brought them to Paris-Landing State Park? It would be a similar approach to the way fishing tournaments come to our county. The original goal was four or five concerts in the three-day period.

The Partnerships. To make events of this magnitude successful, you must have good partnerships, lots of volunteers, and a little bit of luck. After a couple of conversations, we realized the potential of bringing Forever Communications on board as partners and utilizing Froggyfest 2019 as the foundation of the festival. With the support of the Henry County Tourism Authority, we were able to make that potential a reality. Their participation would be key to bringing other partners onboard to produce events and execute a regional marketing strategy.

Now that we had a concert, we sat down with Paris-Landing State Park (PLSP) to discuss using the amphitheater as the venue. After all, a concert of this size has never been attempted at the park, so the list of variables and details to work out was lengthy and a bit overwhelming. But soon, an agreement was reached, and the State Park signed on as a partner. In addition to the State Park, The Breakers, Blue’s Landing, The Lee School Academy will produce a concert at The Krider Performing Arts Center. Additionally, the Tennessee National Wildlife Refuge Visitors Center, Sweet Jordan’s, LL’s Bar and Grill, and Ace’s Pizza will all host concerts during the three-day period.

The Artists. To make a splash with Froggyfest, we decided to utilize two opening acts and three headliner bands.

• Joe Diffie: The beauty of country music is its ability to reflect the lives of its listeners. Whether singing about unashamed love in the enduring hit “John Deere Green,” the perennial appeal of “Pickup Man” or the heartbreak of unrealized dreams in “Ships That Don’t Come In,” Joe Diffie’s songs continue to paint a portrait of real life.

• Kentucky Headhunters: With the release of their 1989 debut album Pickin’ on Nashville, the country rock group charted four, consecutive Top 40 country singles. The Kentucky Headhunters have released eight studio albums, three compilations, and...
23 singles, including “Oh Lonesome Me,” “Dumas Walker,” “Honkey Tonk Walkin’,” and “Walk Softly on this Heart of Mine,” are perennial crowd favorites of this band that has won three CMA awards, an Academy of Country Music Award and a Grammy.

**Confederate Railroad**: From rowdy country to raw emotion, a Confederate Railroad concert today covers a wide range of feelings and generations. Expect to hear chart-toppers, including “Jesus and Mama” and “Queen of Memphis” as well as their huge hits, “Trashy Women,” “When You Leave That Way You Can Never Go Back,” and “She Never Cried”. With six hits and nearly three million sales, “Trashy” brought Confederate the Academy of Country Music’s Best New Group Award in 1993 and numerous CMA nominations.

**Johnny Mac and the Heart Attacks**: John McDaniel and his band, Johnny Mac and the Heart Attacks, have been traveling and packing music venues for more than 10 years. Their renditions of country and rock classics, as well as Johnny Mac’s original tunes from his album “Mac Two,” always leave audiences enthusiastic and hungry for more.

**Tristan McIntosh (Opening Act)**: Keith Urban described Tristan McIntosh as having “a beautiful voice and a God-given gift.” This Nashville, Tennessee, country singer came in sixth place on American Idol in 2016. She has performed with artists including Darius Rucker, Kellie Pickler, Chris Young, and Mickey Guyton. McIntosh has performed at the Grand Ole Opry, the Ryman Auditorium and the World-famous Bluebird Café.

A full list of artists and details on each concert will be released soon.

The Chamber of Commerce Tourism Committee is chaired by Vice President Tory Daughrity and includes members: Kathy Ray, Donna Craig, Kasey Muench, Michael Trolinger, Jenni-

Talking after the press conference: Mark Berg, owner of Blues Landing; Debbie Howard, Chris Hilliard and Jared Mims of Forever Communications, and Rookie Edwards, manager of The Breakers

fer Morris, Kenitha Ferguson, Michele Atkins, Tony Lawrence, John Etheridge, Randi French, Laura Dougherty, Emily Giddens, Jeff Seaton and Monte Starks. The President of the Chamber of Commerce is Scott Morrison.

For more information about the festival visit www.tnriverjam.com or contact the Chamber of Commerce at (731) 642-3431.
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The city of Paris’ former 1927 American LaFrance made its way back home in January, arriving on the back of a trailer hauled by Joe Jackson of the Walt Flowers Co. of Springville, all the way from Oregon, where it had been tracked down by Henry County Historical Society President David Webb.

After it arrived at Fire Station 2 on Tyson Avenue in Paris, where it is being stored, Webb had to back the fire engine off the trailer very carefully and into the fire station parking lot where people had gathered to see it.

There have been a couple of other opportunities for the public to view the historic fire engine—at Sweet Jordan’s and at the Historical Society meeting at the fairgrounds—and the public has responded with interest.

From the beginning, this has been David Webb’s project and he has arduously pursued it since first getting word that the fire engine still was in existence—and in one piece. In these questions and answers, Webb sat down with PARIS! Magazine to describe how the fire engine was found and what plans there are for it now that it’s back home.

PM- Of all the questions we’ve heard about the 1927 American LaFrance coming home, this is the one that we’ve heard the most: How did you possibly find it? Of did it find you?

Webb- The 1927 American LaFrance fire engine was donated to the Tualatin Valley Fire and Rescue near Portland, Oregon, in 2016. The volunteer caretaker of the engine emailed the Paris-Henry County Heritage Center that year asking for additional photographs and other information. That email was forwarded to the Paris City Hall and then to me as the Henry County Historian. Last September, I wrote a letter to the TVF&R asking if it was possible for our community to obtain the fire engine. I received a favorable reply, and, after permission from the donor’s family and a vote by the fire department’s board of directors, TVF&R offered to donate the antique engine to the Henry County Historical Society. I was thrilled at the prospect of getting the apparatus back to its original home. As society president, I called a special meeting and the group voted to take on the responsibility of raising funds to transport, repair, restore, and preserve the fire engine.

PM- This has been quite a project for the Henry County Historical Society. What has been the most rewarding aspect for the group?

Webb- The most rewarding aspect has been to see the antique fire engine back on Paris, Tennessee, soil and look at the smiling faces of people as they see it for the first time. This is one of our community’s most significant and exciting historical artifacts. Several Henry Countians’ eyes lit up as they told stories about the apparatus and the firefighters who drove or jumped on the back of it while responding to an emergency. Others remember sitting in the driver’s seat as a kid at the former city hall or seeing it go by in the
“World’s Biggest Fish Fry” Grand Parade. I am sure there are many stories yet to be told and recorded, and we are excited to learn more about the fire engine’s history.

**PM**- Several people have owned the old fire engine over the years. Have you been able to trace how many owners it has gone through since the city of Paris sold it?

**Webb**- The City of Paris were the first owners in 1928, and it was placed out of service around 1960. J.R. Hayes purchased it for $426.51 in 1964, the year the old city hall was torn down. After that, it was owned by Cooter Brown, who sold it to Larry Robison of Brueton in the 1970s. Robison advertised it for sale in an antique collectors' magazine. John and Betty Lou Curtis of Portland, Oregon, enjoyed traveling across the United States and Canada purchasing mainly horse drawn vehicles. Mr. Curtis answered the ad, flew to Louisville, Kentucky, and obtained a trailer to haul the fire engine back to the West Coast. While loading the fire engine, its 10,000-pound weight collapsed the trailer. He had to add an axle and reinforce the trailer’s deck. On the way to Portland, Mr. Curtis ran into a snowstorm and the trailer often fishtailed. He had quite an adventure getting it home. The caretaker of the fire engine for both the Curtis’s and TVF&R was Ken Lauderback, who took wonderful care of it since the 1980s. And now it is back home in Paris after a 2,400 mile journey.

**PM**- Can you tell us a bit of the history of the fire engine while it was in Paris?

**Webb**- In the 1920s, the state’s fire inspection bureau repeatedly recommended the City of Paris increase its firefighting capability because of its substantial building growth. The city fathers agreed, so a committee was formed in 1928 to consider the purchase of a new “combination pumping, chemical, and hose truck.” A three-man committee was appointed, that included Mayor Ed M. Culley, to review bids from three fire apparatus companies. In February 1928, the city council signed the contract to purchase a “new pumping and hose car” from the American LaFrance-Foamite Corporation of Elmira, New York. For $11,500 and the trade-in of an 18-year-old fire engine, the city purchased the new apparatus, as well as an 11-year-old pumper from Hickman, Kentucky. The 1927 Type 112 LaFrance was shipped to Paris on March 4, 1928. The vehicle has a six-cylinder T-head 105 horsepower engine, dual chain rear axle drive, wooden artillery wheels, and a 750 gallon per minute rotary gear pump with four hose connections. The vehicle was described as “modern in every respect.” As reported in The Parisian newspaper, “the City of Paris will be one of the best equipped of the smaller cities in the state insofar as fire fighting equipment is concerned.”

**PM**- What are the plans that the Historical Society has for the fire engine? Will it have a permanent home where the public can see it?

**Webb**- The historical society’s goal was to obtain title to the fire engine and have it transported back home.
to Paris. In addition, as a 501(c)(3) nonprofit organization, we took on the responsibility to accept donations to repair, restore, and preserve this important piece of our community’s history for present and future generations.

Paris Fire Department Chief Michael Williams has graciously agreed to let us store the fire engine at Station 2 until we begin making repairs off site. Henry County and the City of Paris will have their 200th birthdays in 2021 and 2023 respectively. I hope our community can find or construct a permanent home for the apparatus where it can be exhibited, perhaps along with additional historical vehicles and artifacts. This could be a great legacy project as we celebrate our bicentennial.

PM- What type of activities and venues can the public expect to see it at?
Webb- We want our fire engine to be out and about as an important part and symbol of our community. Our goals are to promote Paris and Henry County at festivals in Nashville, Dresden, Huntingdon, and Humboldt, and for such local events as football games, “The World’s Biggest Fish Fry” parade, Cottage Grove Freedom Festival parade, Henry Pioneer Day parade, Veteran’s Day parade, Henry County Fair, Paris-Henry County Heritage Center and Chamber of Commerce events, schools, churches, senior centers, funerals, and DPA’s North Pole Family Fun Day, Holly Jolly Electric Christmas Parade, Spooktacular, and Cruise-Ins.
PM- How can the public help with the restoration?
Webb- We appreciate any financial gift toward this effort, whether large or small. We want as many of our citizens as possible to feel invested in this project. Contributions can be made to the Henry County Historical Society, c/o David Webb, president, 2316 Hamlin Dr., Paris, TN 38242 or online at gofundme.com/fire engine. Donations may be tax deductible.
Take a peek at the Spring Issue of PARIS! Magazine

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The Paris Board of Public Utilities Trust, otherwise known as the "Round Up Program," presented a check to the Paris Police D.A.R.E. program. From left are: Jack Veazey Jr. program chairman, D.A.R.E. Instructors Investigator Jordan Klutts and Officer Amber Roaten and B.P.U. General Manager Terry Wimberley.

At the Wings of Winter banquet, Minnie Pearl (otherwise known as Jane Gibson) greeted Samuel Lemons, Stanley Leslie, Linda Fields and Pat Mahan.

Paris Landing State Park Ranger Gina Lowry nonchalantly handles one of the snakes on display at the state park office.

Taking a break for a quick photo are Paris Dispatchers Kelvin Reddit and Mark Rudy.

Sandee Green and her daughter Daina Lee in the photo booth at Mardi Gras 2019. A total of $8,000 was raised for the Paris-Henry Co. Heritage Center.
Long-time Paris Lions Club member Bill Jelks and Paris Elementary School Principal Dr. Chip Gray making some good chili at this year’s Lions’ Club Chili Day. We’ve heard that Bill Jelks may even have the secret recipe.

Cindy Schoolfield was dressed just right for Dr. Seuss’ birthday celebration at Lakewood School.

Pat Wofford belts out “A Change Is Gonna Come” at this year’s Black History Month program at Henry County High School.

Joe and Diane Mahan presented a $1,000 check to Plus Endowment Board President Steve Blount. When Joe Mahan was chosen 2019 Tennessee Time Magazine Car Dealer of the Year, he was allowed to present a $1,000 donation to the charity of his choice and he chose Plus Endowment.

Carol Mannon was babysitting her neighbor’s little dog at the West Alley Art Walk in downtown Paris. Since it was a bit chilly that day, they were probably keeping each other warm.
PARIS! first rolled off the press in the spring of 2004, and as the co-founder and editor, I’ve written for each issue. When current Editor/Publisher Samantha Parker asked me to write about three of my favorite articles, I knew that it would be a fun challenge. I encourage readers to visit the archives at www.MyParisMagazine.com and enjoy them in their entirety.

***

One of my all-time favorite pieces is from the spring 2006 edition of PARIS!, which was dedicated to the Grove School Centennial. Every article had a Grove angle, and I had the great pleasure of writing about 12 friends who were 1961 graduates of E.W. Grove Henry County High School. I interviewed this unusually close group of women during their annual gathering at a classmate’s cabin on Kentucky Lake.

These friends were so comfortable with one another that the interview felt more like a family reunion. They had experienced rough patches, but they had endured, as had their friendship. The best part of the afternoon was the stories, the wonderful, touching stories. Someone had only to utter the first, familiar sentence before everyone collapsed into laughter. There was an eventful high school train trip to New Orleans with Ruby Krider’s speech team, the night one of them fell asleep on the jukebox at the Avalon and the time two of them met Elvis. The takeaway was clear, “Make time to be together, nourish friendships, and have new experiences, because time waits for no one.”

***

Music and history are exciting topics, and the Holiday 2010 article, “A Banjo that Celebrates a Passion,” was the perfect combination. It described a project that

BY SUSAN JONES
Barry Hart, a biologist, banjo player and lifelong student of the Lewis and Clark Expedition was working on with Dan Knowles.

In 2004, Hart struck up a friendship with Knowles, a fellow-musician and a luthier, who wound up building a custom, old-time banjo for Hart. Given that 2004 was the centennial of the Lewis and Clark Expedition, Hart asked Knowles to create a banjo that depicted the explorers’ journey. Knowles read up on the men, visited with Hart about them and viewed the Ken Burns documentary before embarking on the design process. In the end, the instrument included inlaid features around the banjo’s rim and neck depicting the expedition. The materials included ivory, brass, gold, glass, bone and an opal. Like a miniature art museum, renderings of Monticello, Mt. Hood, a medallion with President Jefferson’s portrait, a Sioux war shield, Sacajawea with her infant, and other works adorned the instrument.

The drama of this journey and its iconic players coming to life on a banjo remains one of the most interesting expressions of creativity I’ve ever seen.

***

My final favorite profiled a puppy, but not the usual sort. The subject was a red wolf born in the spring of 2014 at the Land Between the Lakes Nature Station. Lead naturalist, John Pollpeter, took photographer, Jean Owens and I out to the wolf pen on a cold and blustery day. He explained how the red wolf was nearly driven to extinction. Only 14 remained in 1967 when they were declared endangered. As Pollpeter continued, the shy puppy, who was already quite large, stepped out of her pen with her protective parents close behind. She sauntered through the falling leaves, but kept a close eye on us.

Although regulations in the red wolf breeding program forbid naming the animals, the lead interpreter had named the pup, Taylor, after John Taylor, a mutual friend and former manager of the Tennessee National Wildlife Refuge who had recently passed away. He had worked tirelessly on the breeding program through US. Fish and Wildlife and spoke of it often. I remember thinking that naming this puppy after Taylor was the perfect tribute.

The final occurrence that cemented this story in my heart was a photograph. Despite poor weather conditions, Jean Owens shot pictures non-stop, but, she wasn’t pleased with them. Finally, right before Taylor ducked back into her den, she turned and looked straight at Jean. She got a remarkable photo of this young wolf, who would eventually be off to a new home to find a mate, and hopefully deliver pups of her own, helping to ensure that her species will never again be endangered.

Well, it’s our 15th anniversary and this may be the most difficult article I’ve written! How do I pick my three favorite articles from all the dozens that I’ve enjoyed writing over the years? Looking over the past issues has been a time for reflection and memories have come to mind—some sad, remembering people who are no longer with us. But all good memories, nonetheless. PARIS! Magazine has been an important part of my life for the past 15 years. Mom and I moved back to our home in Paris around that time. With Mom not well, it was important to me that she move back into the home where she was born and grew up. She would look out the front window and remember scenes from her childhood. We would drive up Grove Boulevard to the spot she ‘loved more than anyplace on earth’—the old Grove School—so she could look at the city lights down below.

Paris had changed a lot in the time our family had been away and PARIS! Magazine was a way I could find my way here again. Because of the magazine and the stories I’ve written, I’ve gotten to know people and become good friends. Sadly, many of them are now gone in that time—Mary Will Gardner, Jane Chenoweth, Johnny Gibson, James Counce, Tom Sinnema, Billy McNutt, and Norm Yoder all come to mind.

Because of the stories I’ve written for the magazine, I’ve gotten to do things I wouldn’t ordinarily get to do—climbing up into the Henry County Courthouse tower, going to the top floor of the old Crete Opera House building and seeing the stage where ‘Camelot’ and other productions were performed, walking through the old Chandler Inn and thinking of what it was like when it was one of Henry County’s stagecoach stops, and climbing the old fire tower on Macedonia Road—well, climbing as high as I really wanted to go.

I’ve written about The Shed, Henry
County’s college presidents, the chickens in Whitlock that produce colored eggs, the growth of the local Special Olympics, Booger the dog, the 100th anniversaries of Cavitt Place and The Greystone, the growth of the Church In Paris, the Mimosa Trail, the history of the telephone company in Paris, a look at old swimming holes, the story of Henry County’s only woman sheriff, the history of the Henry County Jail, how Jean and Jane Streets got their names, the Henry Co. Sheriff’s Animal Shelter, the career of Bun Wilson, Miss Tennessee Hannah Robison, the cowboys who used to work at Spinks, the Tennessee Valley Ho! Tours, the dancing Granville Cooley, how Jay Silverheels (otherwise known as Tonto) used to summer at Buchanan Resort—not to mention the ever-young Minnie Bess Williams. And that’s just naming a few.

So how do I narrow it down to three favorites? It should come as no surprise to people who know me that my favorite stories are those that deal with local history. And of those, my favorites are the ones that involve research and putting pieces of a puzzle together to recreate a piece of the past. Of those, my favorites have been the stories which allowed me to learn about the Hunter family and Laura May Hubbard.

I’ve written a couple stories involving the Hunter’s and the work that went into them was a prime example of how historical research can more closely resemble detective work. The Hunter’s made a great contribution to downtown Paris at the turn of the century but unfortunately it is a contribution that has been largely forgotten.

German immigrants, they worked hard, operating several businesses on North Poplar Street. They began with the Paris Bakery (where Knott’s Landing was located) and expanded across the street, operating a grocery, camera shop, and drug store at the same time. Despite that, during WWI, the family was harassed by an angry mob which surrounded the apartment they shared above their Poplar Street businesses, objecting to their German heritage.

In her older age, Helen Hunter Roberts led a boycott of parking meters in downtown Paris and even later she established The Neighborhood House for people in need. Quite a legacy for a woman who began her life learning how to bake bread in the Paris Bakery alongside her father.

The story about Laura May Hubbard was a delight to work on. She was a beautiful, elegant, stylish and talented woman who died way too soon and has been largely forgotten. She was a teacher at the Henry County Training Center and taught music—including opera—in private sessions with several pupils including Oma Bass and Nellie Bass, who remembered her fondly.

My other favorite story was not a historical one, but certainly a fun one. PARIS! Magazine Founder Susan Jones and I spent an enjoyable afternoon ‘working on the railroad’ with Karla Anderson Gurton on the KWT short-line. You didn’t think we could work on a story about the KWT without actually riding on the railroad, did you? I first interviewed Karla and her father, the late Earl Anderson, at the KWT depot and offices on Depot Street—where else?—and then came the big trip.

Susan and I rode with Karen—with Karen at the controls—all the way from Paris to Henry on the KWT. We saw the backroads, backyards and railroad crossings from the inside of the engineer’s compartment. And, yes, both of us did toot the horn...more than once.
To put it simply, it's an example of when 'putting your foot down' leads to great things for others. Nancy Morris said, “We set out to help one couple and then that led to helping other friends. It's just grown. We really think of it more as a ministry than a business.”

Gary retired from the Tennessee Valley Authority in 2013 and already had a wealth of experience working full-time for the Paris Fire Department for nine years and as a paramedic part-time for the Henry County Emergency Medical Service.

In addition to being a homemaker, Nancy had been a caregiver and had worked as a purchasing agent for a subsidiary of the Dana Company in Paris.

With their backgrounds, they had created the perfect storm for their business: both have not only business savvy but had the essential goodness and knowledge that goes with being a caregiver and health care worker.

So, how does the ‘putting your foot down’ come into this? A friend of the Morris couple, Peggy White of Danville, Kentucky, needed help caring for her husband, who was an 88-year-old WWII veteran that had been diagnosed with Lewy Body Dementia. He also was recovering from his third hip replacement. Peggy was 86 and his sole caregiver and wanted to be able to take care of him at home as long as possible.

As anyone who has ever cared for someone who requires a walker knows, pulling the patient to a standing position while they are seated is extremely difficult for both the patient and the caregiver. It becomes increasingly difficult as the patient becomes more and more feeble.

Gary said he and Nancy tried to help their friend in different ways and that’s when Nancy ‘put her foot down’. After many attempts to design a device their friends could use, the Morris couple realized that building a footbar into the bottom of the walker could turn a normal walker into something that addressed the problem for both the patient and caregiver. "It was a revelation and worked like a dream," Gary said. With one of their walkers, Gary and Nancy demonstrate how easily the caregiver can pull the patient up—with Nancy ‘putting her foot down’ on the footbar.

Even at 86-years-old herself, their friend Peggy could stabilize her husband’s walker with her foot while pulling him into a standing position quite easily.

Gary noted that it’s a simple matter of physics: “A body in motion stays in motion” and the caregiver can use their own body weight to secure the walker to the floor rather than using their own body strength to pull the patient out of the chair.

After showing their invention to others, there soon was a call for the product. Slowly and surely, Gary began creating more and more of the walkers and soon the couple were on their way. “We’ve been able to aid people dealing with Parkinson’s, strokes, Viral Meningitis and other ailments with great success,” Gary said.

Realizing what they had, their next step was the patent process, which has been complicated and lengthy. Finally, in 2017 the couple received notice their FOOTBAR was patented through the United States Patent and Trademark Office.

Other frustrations occurred along the way. Nancy noted it was a real challenge...
to learn all the rules and regulations of getting their product made and to market. They have included as many local suppliers for their component parts as possible to help the local economy.

Of course, it helped that Gary is handy “and can make or fix anything”, Nancy said.

The good they have done for others has not gone unnoticed. Last June, Gary and Nancy received the 2018 Future Star Award from the Tennessee Small Business Development Center and the University of Tennessee at Martin’s Regional Entrepreneurship and Economic Development Center. The Future Star Award recognizes entrepreneurs who have made a positive impact in the region and are poised for future success.

Since then, they began looking for a suitable location for their business and have recently opened a small factory at 130 Highway 69 North. Their office and factory are in a good location with stylish and roomy surroundings and employees have been busy producing a sizeable inventory for the orders that have been coming in.

They wanted to keep the production of their product in Henry County and found the building (that formerly housed the Italian Marble store), was just a hop, skip and a jump from Highway 54. “We’re both from the Highway 54 area and we felt we could help improve the West Paris landscape and have a convenient location to our home, too,” Nancy said.

Patients and caregivers who they have helped continue to speak the praises of the FOOTBAR Walker. Kathy Callicott Ray, who is Executive Director of the Downtown Paris Association, speaks highly of the help the FOOTBAR gave her late father, Dr. Ted Callicott after he had broken his hip at the age of 91. Dr. Callicott broke his hip in 11 places, she said, but with the walker, “He was able to get up and down easily and without stress to his body. It allowed his caregiver the ability to respond to his needs with very little strength and effort on their part. Our family will forever be thankful for this wonderful invention.”

Nancy Harris of Paris also provides testimony about the invention. The FOOTBAR, she said, “not only has helped me to gain strength in my upper body, I no longer have to worry about being somewhere with the inability to get up and down. Before I would dread being out because I didn’t have the strength to pull up on my walker and the person assisting me was struggling to hold on. Now I have no fear that whoever is assisting can successfully help me get from a sitting to a standing position with no effort.”

Nancy said, “If we can make a difference here so that people can stay home longer and take care of themselves or save a nurse or caregiver from hurting their own health while helping others, well, then the four plus years of time, hard work and investment will be worth it.”

Like she said, their invention really is more of a ministry than a business.

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<table>
<thead>
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<th>MONTH</th>
<th>EVENTS</th>
</tr>
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<tbody>
<tr>
<td><strong>FEBRUARY</strong></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Harry Potter Book Day at W.G. Library, 6-8pm</td>
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<tr>
<td>11</td>
<td>LEGO League Valentine’s Day theme at W. G. Rhea Library, 3-5:30pm</td>
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<td>13</td>
<td>Valentine’s Craft stations at W. G. Rhea Library, 11am-5pm</td>
</tr>
<tr>
<td>16</td>
<td>Heart Health Fair at HCMC, 3-4pm</td>
</tr>
<tr>
<td>7-15</td>
<td>3rd Annual Young Artist Showcase at Lee Academy</td>
</tr>
<tr>
<td>24</td>
<td>Relay for Life Coffee House at FUMC Life Center, 6-8:30pm</td>
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<tr>
<td><strong>MARCH</strong></td>
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<tr>
<td>2</td>
<td>Downtown Paris Art Walk in the West Alley, 5-10pm</td>
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<td>2</td>
<td>Sketch Crawl in the West Alley, 10-11am</td>
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<tr>
<td>11</td>
<td>LEGO League St. Patrick’s Day theme at W. G. Rhea Library, 3-5:30pm</td>
</tr>
<tr>
<td>15</td>
<td>St. Patty’s Day Lunchtime at First United Methodist Church, 11am-5pm</td>
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<tr>
<td>19</td>
<td>Optimist Spaghetti Lunch at First United Methodist Church, 11-2pm, 4-7pm</td>
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<td>21</td>
<td>Calligraphy Class FREE at W. G. Rhea Library, 6-8pm</td>
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<td>4</td>
<td>Community Screening by HCMC at Farm Bureau, 8:30-10:30am</td>
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<tr>
<td>5</td>
<td>April in Paris Downtown Open House, 9-10pm</td>
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<td>6</td>
<td>April in Paris Downtown Open House, 10am-5pm</td>
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<td>6</td>
<td>Relay for Life, Relay Mission Yard Sale at Life Center, 7am-noon</td>
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<tr>
<td>9</td>
<td>LEGO League at W. G. Rhea Library, 3-5:30pm</td>
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<tr>
<td>14-15</td>
<td>Holy Week Services</td>
</tr>
<tr>
<td>14/15</td>
<td>34th Annual Artist Showcase at Lee Academy</td>
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<td>18</td>
<td>Tour Glow in the Dark Easter Egg Hunt at W.G. Rhea Library, 6pm</td>
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<tr>
<td>20</td>
<td>WMUF/WLZK Annual Easter egg Hunt at Ogburn Park, 10am</td>
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<tr>
<td>22-27</td>
<td>World’s Biggest Fish Fry Week</td>
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<tr>
<td>22</td>
<td>Street Dance Downtown, 7pm</td>
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<td>23</td>
<td>Downtown Cruise In on the Court Square, 5-7pm</td>
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<td>26</td>
<td>World’s Biggest Fish Fry Parade, 10pm</td>
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<td>27</td>
<td>Clark Crawl for Kids, 10am-noon</td>
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<td>27</td>
<td>Small Fry Parade, 10am</td>
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<td>Catfish Races, 10-30am</td>
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<td><strong>APRIL</strong></td>
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<td>Community Screening by HCMC at Farm Bureau, 8:30-10:30am</td>
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<td>10</td>
<td>Fancy Nancy at the W. G. Rhea Library, Registration required</td>
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<td>13</td>
<td>LEGO League at W. G. Rhea Library, 3-5:30pm</td>
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<td><strong>MAY</strong></td>
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<td>3</td>
<td>Spring Gathering at First United Methodist Church, 11am-3pm</td>
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<td>Carl Perkins Civic• Carl N Roll Fishing/Boating Event at Paris Landing</td>
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<td>10</td>
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<td>Downtown Cruise In on the Court Square, 5-7pm</td>
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<td><strong>JUNE</strong></td>
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<td>TBA</td>
<td>Carl Perkins Center Cheeseburger in Paradise at the Breakers</td>
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<td>1</td>
<td>Summer Reading Registration begins at W. G. Rhea Library</td>
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<tr>
<td>2-8</td>
<td>Downtown Paris Week</td>
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<td>2</td>
<td>Worship Downtown Day</td>
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<td>3</td>
<td>One Downtown Day</td>
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<td>4</td>
<td>Music on the Square, 5-10pm</td>
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<td>5</td>
<td>Heritage Day with Downtown Walking Tours, 11am</td>
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<td>6</td>
<td>Songwriters Night on the Court Square, 5-7pm</td>
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<td>7</td>
<td>Government Day</td>
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<td>8</td>
<td>*Faith from the Crypt Tour of City Cemeteries, 1-7pm</td>
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<td>10</td>
<td>Summer Reading begins at W. G. Rhea Library</td>
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<td>25</td>
<td>Downtown Cruise In on the Court Square, 5-7pm</td>
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<tr>
<td>25-30</td>
<td>Tennessee River Jam Musical Festival</td>
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<td>28</td>
<td>Last day to register for Reading Program at W. G. Rhea Library</td>
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<tr>
<td><strong>JULY</strong></td>
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<tr>
<td>11</td>
<td>Community Screening by HCMC at Farm Bureau, 8-10:30am</td>
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<td>13</td>
<td>Paris Landing Sprint Triathlon</td>
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<td>13</td>
<td>Water Fun Run sponsored by Paris-Henry Co. Chamber of Commerce</td>
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<td>20</td>
<td>Ice Cream Social &amp; Antique Car &amp; Tractor Show, 4-6:30pm</td>
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<td>27</td>
<td>Catfish Races, 10-30am</td>
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<td>Small Fry Parade, 10am</td>
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<td>“Tales From the Crypt” Tour of City Cemetery, 1-3pm</td>
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<td>30</td>
<td>Downtown Cruise In on the Court Square, 5-7pm</td>
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<td><strong>AUGUST</strong></td>
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<td>World’s Biggest Fish Fry Week</td>
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A COUPLE OF TRAVELERS

THE ARBORETUM AT MURRAY STATE

A Glorious Surprise!

BY JOHN NICHOLS & SUSAN JONES

Too often, travelers miss extraordinary attractions, which are just a few hours from their homes. We hope this series encourages you to visit some of our nearby jewels.

In February, when the weather briefly turned unseasonably warm, the Two Travelers went in search of a new, outdoor activity. Pointing the car north, we headed for The Arboretum at Murray State, just over a half-hour away.

A luscious green mix of merriment and education, the arboretum is tucked in a residential area that has the good fortune of adjoining the Pullen Farm, which was inherited by the university in 1996. While some institutions of higher learning would have popped up housing on the 42-acres, MSU had different plans.

The Arboretum opened in fall of 2013 filling eight acres of the farm with vibrant flowers, shrubs and trees, as well as interpretive information. It offers a three-quarter mile walking path that winds around the plantings, as well as themed play pockets for children and colorful educational signage.

A large, man-made mound called “the mountain” rises from the flat topography to host a waterfall and wonderfully-designed sitting area that’s shaded by a large pergola. Visitors read, chat or simply watch the water tumbling into the expansive duck pond below. Locals tout the mountain as the best spot in the county to enjoy the sun setting over Western Kentucky.

If the idea of making kites, gobbling sweet watermelon or taking home fabulous, grown-on-site plants sounds like fun, then “like” The Arboretum at Murray State on Facebook and mark your calendar with all of the exciting activities. A spring, international kite festival offers children the opportunity to make kites, give them a “test fly” and learn about cultures from around the world at craft stations throughout the venue. In conjunction with that event, a popular plant sale benefits the horticulture club at MSU. Later in the summer a watermelon bust includes games, boat races and more. A fundraising gala featuring a Kentucky Proud dinner is held on the arboretum grounds each September. And at harvest time, Fall of the Farm provides a hands-on learning opportunity for area school children with its giant corn
maze, a milking station with a dummy cow, a honey bee booth and more to punctuate the fun and importance of farming.

How did this unique setting with its enlightening activities evolve? When the university took ownership of the farm, “a group of faculty and staff members gathered together to ‘vision’ what the Pullen farm could become, and the idea of a Regional Arboretum was born,” explained Dr. Tony Brannon, Dean of the Hutson School of Agriculture and Henry County native.

It serves not only as a laboratory for the school’s horticulture and agriculture students, but it also is a learning sanctuary and recreational venue for the entire region” said Brannon who noted that many educational events, weddings, outdoor parties and educational seminars are held at the arboretum each year.

The day we visited The Arboretum at MSU, student workers fought a blustery, February wind as they raked leaves in and around the plantings. Students are charged with the task of maintaining the arboretum, and with an average of 100-300 daily visitors, their work is always on display.

Educators Dava Hayden and Dr. Steven Still are heavily involved in the venue’s inspiring mission. During our visit they explained two long-term projects that are coming to fruition. “Our apiary, which has been in place for almost two years has a dozen bee hives, but can house up to thirty,” said Hayden. “We harvest honey and sell it in the bookstore, and we do educational programing with it as well. We even have little bee keeper suits for the kids to wear. It’s a great outreach program.”

Professor Still described the new sensory garden, which will make its debut this summer. Designed to have something special for all of the senses, visitors can “listen to its rustling grasses and bubbling water as they view vivid flowers and brightly colored, glass art pieces. There also will be uniquely textured plants to touch, and more. This garden will lend itself to terrific teaching opportunities for visiting school children and families,” said Still.

Follow the lead of the two travelers and visit this nearby treasure. The Arboretum at MSU is located at 300 Hickory Drive, Murray, Kentucky and open daily from dawn to dusk.
Edwin Rennolds was a true hero of the Civil War. He fought bravely and honorably in many famous battles, but is better known for the detailed accounts given in his publication, Henry County Commands. Our local history owes him a great debt. The history of many families would have been lost, if he had not spent years in researching and compiling the records of our soldiers and their battles. Many of the articles I have written were only possible due to the information in Rennolds' diary and his Henry County Commands.

Early Years
Edwin H. Rennolds was born in Virginia in October 1839. His ancestors emigrated to Virginia from London, England in the early 1700's. Edwin's father, Robert Rennolds, brought Edwin and his family to Henry County in 1841. Robert purchased 200 acres of land 8 miles north of Paris. He was successful and later acquired around 800 acres. In addition to farming, Edwin's father was ordained a minister at Shady Grove Church and served as pastor there as well as many other local churches over the years.

On January 1, 1861, Edwin agreed to take charge of his father's farm for a salary of $150 per year and continued with him until it was abruptly ended when Tennessee decided to side with the Confederacy.

The Civil War
Edwin was in downtown Paris on April 20, 1861, where several moving speeches were made by Colonel William Travis and General J.D.C. Atkins. While the band played, a parade was formed and marched around the courthouse. All who were interested in serving were invited to fall in line. Edwin had no idea of joining when he went into Paris that morning, but when he saw many of his friends in line, he felt it was the best time to enlist and fell in. After training for a few weeks, he became a member of Company K of the 5th Tennessee Infantry. Later, his unit boarded a train amid the waving of handkerchiefs and tears of relatives and friends, and thus started four years of a bloody war.

Henry County Commands
In 1904, Edwin wrote this dedication: “To my Comrades, who left peaceful homes and quiet firesides of Henry County, during the Civil War, and for four years braved the dangers of the battlefield, living on scant rations, and often ragged and barefooted, yet uncomplaining, and won for their native County the title of the Volunteer County of the Volunteer State, many of whom fell under their colors or died in hospitals, many others of whom have since passed, and some of whom are yet spared to read this unworthy tribute, is this small testimony affectionately dedicated and inscribed.”

In the introduction, he wrote: “Ever since the close of the Civil War, I have desired to see a record of the brave deeds
of Henry County’s gallant soldiers put into a durable and permanent form; in a history worthy of the men, the cause and the story, and have fondly hoped that some pen more gifted than mine would have undertaken the task. But nearly forty years have passed away and no historian has appeared. Now, I have for the first time in these four decades found time and opportunity to undertake it myself. I have, however, not ceased all these years to collect and preserve materials for its composition. No known or accessible source has been left unsearched to secure the facts necessary to make it both complete and accurate. Errors and omissions, it certainly has, but the “errors are of the head and not of the heart,” and the omissions are such as are unavoidable. So many of my comrades have aided me in this work cheerfully and readily that to enumerate them would be impracticable, and to try to discriminate between those who have done much and those who have done less would tax my judgment and discretion without profit to them. To any and all who have thus aided in the work, I tender my heartfelt thanks. Diaries, manuscript notes, private muster-rolls and the memories of many comrades have been freely consulted and compared, and, as far as possible, harmonized, and I am confident that the history is as nearly accurate as it can be made at this late day. I invoke the forbearance of all its readers with whatever of defects and inaccuracies it contains, and send it out with the hope that it will, in the years to come, give my comrades pleasure in reading of the days long gone by, and enable their children and grandchildren to point with pride to the names of their ancestors on this roll of honor.”

Space does not permit me to share the many personal stories and battles Edwin was able to describe in Henry County Commands. If desired, you can read Henry County Commands on-line at https://archive.org/details/historyofhenrycooorenn/page/n7

After the War

When he returned from the war, Edwin married Margaret Catherine Cox. Due to the county having not recovered from the devastation of the war, the marriage was a quiet one with only a few being present. During 1866, they lived with his father and Edwin supervised the farm, receiving room and board plus 10% of the crop. In 1867, they built a home on the east side of the property and raised 7 children. Like his father, Edwin also became a minister.

Death and Legacy

Later in life, Edwin Rennolds and his wife moved to Jacksonville, Florida, where he published Henry County Commands in 1904. He died November 1912 at the age of 73 and is buried in Evergreen Cemetery in Jacksonville.

Larry Ray is retired and a past Executive Director of the Paris-Henry County Chamber of Commerce and Economic Development. He has had a life long interest in the Civil War.
Everyone knows that landscaping presents numerous challenges and each site has its own unique personality (much like their owners). There’s the sunny, optimistic sites that seem to thrive that nothing can keep them down and the shady types that can be dark and mysterious and sometimes difficult to work with. There are those that are dry and humorless and are better suited to being left alone. While other sites are downright soggy and could use a good drying out. Then there are the ones that are slightly off-kilter or a little askew (I can relate with these).

Trying to find the right plant for each of these types of sites is where the challenge comes in. So today, I thought we might start from the ground up and look at that group of plants known as groundcovers. Groundcovers are generally considered as low-growing plants that can serve many different purposes in the landscape. In most cases they are low maintenance plants that have a creeping, spreading habit, and can quickly cover sections of ground (I know, you’re saying, “You had me at low maintenance”). There are as many choices for groundcovers as there are different sites for each one, so the trick here again, is to pick the right plant for the right place.

**Full Sun.** Sunny sites offer the most variety when it comes to almost all plants, but particularly when choosing a groundcover. As long as the site isn’t a barren wasteland that won’t even grow weeds, you can choose from evergreens to flowering perennials and beyond. Evergreen choices could include a wide selection junipers. With varieties like ‘Blue Rug’, ‘Shore’, ‘Blue Pacific’, or ‘Parsons’, you’re sure to find one that fits your needs. Other evergreen plants could include Purple Wintercreeper, Creeping Thyme, or Liriope (these come in variegated varieties as well). If you are interested in a little more “show than go”, there’s plenty of flowering plants that perform well as groundcovers. Candytuft, Cotoneaster, Veronica, Periwinkle, and Sedums are just a few of the choices. And then there’s the old-time favorite, Creeping Phlox that produces a reliable blanket of pink, blue or lavender flowers each spring.

**Shady Areas.** While shady sites often present a little more of a challenge, there are still numerous selections from which to choose. Ivy tends to thrive in moist, shady conditions making it a popular choice. Care should be taken, however, when planting it adjacent to buildings or trees as it won’t hesitate to overtake either, sometimes causing structural damage. Other plants might include
Liriope, Hosta, Ajuga, Pachysandra, Wild Ginger, Sweet Woodruff, or even any number of Ferns. Several of the above mentioned have the added bonus of producing flowers also, though often not particularly showy.

**Erosion Control.** One of the greatest challenges in the landscape is how to deal with troublesome slopes. These are most often inhospitable areas that are either impossible to mow or tend to wash away mulch after every rain shower. What you need is a relatively fast-growing plant with a root system that will stabilize the soil while still adding some curb appeal.

Let me introduce you to a few of my favorite friends. If you’re looking for a tough performer that thrives on slopes, Juniper is the right plant for you. Once established (which generally doesn’t take very long), Juniper creates a solid mat of foliage which breaks up the destructive force of even the heaviest rain and creates a noninvasive, fibrous root system that holds the soil in place. When mature, the thick coverage will even prevent weeds from finding a foothold. If you’re looking for a little softer texture, perhaps Vinca minor, Creeping Jenny, Candytuft, Liriope, or Creeping Phlox would better suit your needs. These plants not only stabilize the soil, but also offer variety in foliage color and flowers.

With so many choices available, there’s no reason to fear those slippery slopes. With a little time and care you can soon feel like you’re back on level ground, helping save your yard from washing away as well.

*John Watkins is the grounds director at Discovery Park of America and resides in Henry County. PARIS! Magazine is eternally grateful to him for continuing to enlighten us with his expertise in gardening and always doing so with a sense of humor. Thanks John!*
**BACON GREEN BEANS WITH BROWN SUGAR GLAZE**

**INGREDIENTS:**
- 2 pounds fresh green beans
- 12 strips bacon
- 6 tablespoons butter
- 2 cloves garlic, minced
- ½ cup brown sugar

**INSTRUCTION:**
Preheat oven to 400 degrees. Boil green beans until slightly tender. Fry bacon until it is almost done, soft, but not crisp. Wrap a section of bacon around 4-5 beans and lay on baking sheet. Bake for 10 minutes. Heat butter, garlic, and brown sugar in saucepan on medium heat. Drizzle over green bean wraps before serving.

**EASTER DINNER**

BY SMANTHA PARKER

If your childhood was anything like mine, Easter morning meant a plastic-grass-lined basket packed with a diverse array of candy: a rainbow of jelly beans, foil-wrapped chocolate bunnies and more. Maybe you still get a basket like that or you dip into the sweets received by your kids or grandkids. While it can be tempting to over-indulge in these delights, don’t.

The roster for a traditional Southern Easter lunch includes some of our region’s most iconic and delicious foods, so you’ll want to have ample stomach space to savor it all.

The main event is probably some form of pig, maybe a pork roast or most likely, a ham (brown-sugar or molasses glazed). According to some food historians, the custom of eating ham on Easter is not restricted to the South, and dating back to the days before refrigeration, was more a choice of necessity than preference. Hogs were often slaughtered in the winter and then preserved by smoking. The resulting hams were available to enjoy in the early spring, before fresh meat was available.

No matter how succulent the ham, the Easter sides can often outshine the entrée with their familiar tastes. There’s usually a potato dish (maybe creamy, starchy layers of au gratin or the oozing cheesy comfort of the hash browns, butter and cheddar in a potato casserole). And eggs almost always make an appearance, whether deviled, in a rich quiche or in an egg-heavy bread pudding for dessert. Eggs’ starring role in the event cannot be overlooked.

A common sight at the Easter meal is an heirloom deviled egg dish. Some Southern women believe you just can’t entertain properly without one. They may be round or oval. They may be cut crystal. They may be white milk glass with gilded edges. They may have 12 or even up to 24 shallow, egg-shaped indentions designed to perfectly cradle this egg-stremely popular stuffed-egg standard.

And because the platters come in different colors, style and sizes, consider a variation on the classic deviled egg recipe to fill yours. For something different try adding a spicy pickle relish, cooked and crumbled bacon, fresh chopped herbs like chives or tarragon, or a vinegary buffalo sauce. Any one of these is sure to please the palate.

Finally, a few green veggies, possibly embellished with even more pork, round out the selections. Some usual suspects include soft, salty lima beans cooked with ham hocks or bundles of green beans swaddled in bacon and baked.

No matter what sweet Easter treats you find yourself faced with on the special morning, save them for after lunch (although just one handful of jelly beans or a bunny ear before probably won’t hurt). You’ll want plenty of room and a blank palate to truly enjoy every bite of your Easter meal.
**GARLIC RED POTATOES**

**INGREDIENTS:**
- 2 pounds red potatoes, quartered
- ¼ cup butter, melted
- 2 teaspoons minced fresh garlic
- 1 teaspoon salt
- 1 lemon, juiced
- 1-2 tablespoons grated Parmesan cheese
- Real bacon bits (optional topping)
- Chopped green onions (optional topping)

**INSTRUCTION:**
Wash and quarter the potatoes. Preheat oven to 350 degrees and place potatoes in an 8-inch by 8-inch baking dish coated with non-stick cooking spray. In a small bowl combine melted butter, garlic, salt and lemon juice. Pour over the potatoes and stir to coat. Sprinkle Parmesan cheese over potatoes. Bake covered for 30 minutes, or until the potatoes are fork-tender. Uncover and bake an additional 10 minutes or until potatoes are golden in color. Optional: Sprinkle top with bacon bits and green onions before serving and additional Parmesan cheese.

---

**HAM AND BROCCOLI CASSEROLE**

**INGREDIENTS:**
- 1 package frozen broccoli, thawed and drained (do not cook, I prefer fresh broccoli slightly blanched and drained and cooled)
- ½ cup chopped onion
- ½ cup chopped green pepper
- 2 cups grated cheese
- ¾ cups diced ham
- ¾ cup Bisquick
- 1 ½ cups milk
- 4 eggs
- 1 teaspoon salt
- 1 teaspoon pepper

**INSTRUCTION:**
Lightly grease casserole dish. Combine broccoli, onion, green pepper, ham, and cheese in casserole dish. In a bowl, mix Bisquick, milk, eggs, salt and pepper. Pour over other items in casserole dish. Bake at 375 degrees for 40 to 50 minutes until done.
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**Dining Guide**

There’s no shortage of delicious local dining in our area

Please peruse our restaurant guide and drop in for a meal. *Beer and/or other alcohol available.

<table>
<thead>
<tr>
<th>Restaurant Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE’S RESTAURANT*</td>
<td>1516 East Wood Street, 731-644-0558</td>
<td></td>
</tr>
<tr>
<td>ANN &amp; DAVE’S</td>
<td>2613 East Wood Street, 731-641-1334</td>
<td></td>
</tr>
<tr>
<td>B &amp; D’S</td>
<td>125 Cypress Road, Buchanan, 731-232-8300</td>
<td></td>
</tr>
<tr>
<td>BIG ED’S BURRITO</td>
<td>1055 Mineral Wells Ave., 731-404-4000</td>
<td></td>
</tr>
<tr>
<td>BLUES LANDING RESTAURANT *</td>
<td>130 Tate Dr., Buchanan, 731-407-4926</td>
<td></td>
</tr>
<tr>
<td>CARMACKS FISH BARN</td>
<td>2165 Highway 140 N, Cottage Grove 731-782-3518</td>
<td></td>
</tr>
<tr>
<td>EL ANTOJO MEXICAN GRILL *</td>
<td>105 S. Brewer Street, 731-924-4111</td>
<td></td>
</tr>
<tr>
<td>EL VALLARTA MEXICAN RESTAURANT *</td>
<td>1113 Mineral Wells Avenue, 731-642-3626</td>
<td></td>
</tr>
<tr>
<td>EL VAQUERO MEXICAN RESTAURANT *</td>
<td>600 Spruce Street, 731-641-0404</td>
<td></td>
</tr>
<tr>
<td>EAGLE’S NEST MARINA * (seasonal)</td>
<td>500 Eagle Nest Road, Buchanan, 731-642-6192</td>
<td></td>
</tr>
<tr>
<td>4-WAY GRILL</td>
<td>6121 E. Antioch Road, Springville, 731-641-0100</td>
<td></td>
</tr>
<tr>
<td>GOLDEN DRAGON CHINESE RESTAURANT</td>
<td>114 West Washington Street, 731-644-3288</td>
<td></td>
</tr>
<tr>
<td>HONG KONG CHINESE RESTAURANT *</td>
<td>1021 Mineral Wells Avenue, 731-644-1810</td>
<td></td>
</tr>
<tr>
<td>HUDDLE HOUSE</td>
<td>1502 East Wood Street, 731-644-1515</td>
<td></td>
</tr>
<tr>
<td>KENNY’S MEAT MARKET</td>
<td>Highway 79 South, 731-644-1123</td>
<td></td>
</tr>
<tr>
<td>LAIRD’S BBQ</td>
<td>77 W. Main Street, Puryear, 731-247-3060</td>
<td></td>
</tr>
<tr>
<td>MEO MIO’S SPORTSMAN GRILL *</td>
<td>14275 Hwy. 79N, Buchanan, 731-924-5060</td>
<td></td>
</tr>
<tr>
<td>MISO JAPANESE RESTAURANT*</td>
<td>915 Mineral Wells Avenue 731-704-6030 / 731-407-6029</td>
<td></td>
</tr>
<tr>
<td>MOUSTOS PASTA-GRILL (Opening Soon)</td>
<td>1305 East Wood</td>
<td></td>
</tr>
<tr>
<td>OAK TREE GRILL (seasonal)</td>
<td>785 Buchanan Resort Road, Springville, 731-642-2828</td>
<td></td>
</tr>
<tr>
<td>OISHII JAPANESE HIBACHI STEAKHOUSE *</td>
<td>1055 Mineral Wells Avenue, 731-642-7778</td>
<td></td>
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<tr>
<td>THE OLIVE PIT</td>
<td>905 Mineral Wells Avenue, 731-642-5030</td>
<td></td>
</tr>
<tr>
<td>PARIS LANDING STATE PARK INN *</td>
<td>400 Lodge Road, 731-642-4311</td>
<td></td>
</tr>
<tr>
<td>PRATER’S TATERS</td>
<td>1055 Mineral Wells Avenue, 731-642-7224</td>
<td></td>
</tr>
<tr>
<td>SOUTHSIDE CAFE</td>
<td>1875 Highway 69 S, 731-407-4694</td>
<td></td>
</tr>
<tr>
<td>SPANKY’S COUNTRY KITCHEN</td>
<td>9505 Hwy 641N, Puryear, 731-247-5527</td>
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</tr>
<tr>
<td>STEAK ‘N SHAKE</td>
<td>1036 Mineral Wells Avenue, 731-407-7341</td>
<td></td>
</tr>
<tr>
<td>TAKE ME BACK CAFE</td>
<td>302 West Wood Street, 731-642-1952</td>
<td></td>
</tr>
<tr>
<td>THE BREAKERS MARINA &amp; GRILL *</td>
<td>(seasonal) 526 Shamrock Road, Buchanan, 731-232-8299</td>
<td></td>
</tr>
<tr>
<td>THE FRESH MARKET RESTAURANT *</td>
<td>2255 East Wood Street, 731-644-1900</td>
<td></td>
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<tr>
<td>T-N-T PIZZA</td>
<td>14244 Hwy. 79 N., Buchanan, 731-642-2246</td>
<td></td>
</tr>
<tr>
<td>TOM’S PIZZA &amp; STEAK HOUSE</td>
<td>2501 East Wood Street, 731-642-8842</td>
<td></td>
</tr>
<tr>
<td>TROLINGER’S BBQ</td>
<td>2305 East Wood Street, 731-642-8667</td>
<td></td>
</tr>
<tr>
<td>UNCLE BILLY’S DOWNTOWN EATERY</td>
<td>200 S Market Street, 731-407-9277</td>
<td></td>
</tr>
<tr>
<td>WOODY’S HAND-TOSSED PIZZA *</td>
<td>849 Volunteer Drive, Suite 10, 731-641-2222</td>
<td></td>
</tr>
<tr>
<td>YODER’S COUNTRY STORE</td>
<td>75 Anderson Rd, (731) 644-7535</td>
<td></td>
</tr>
</tbody>
</table>

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PARIS! In The Spring 2019 33
MARCH 15 - St. Patty’s Day Luncheon at First Christian Church. For great food and fellowship stop by from 11 am- 1 pm. For more information check out the great article in the Spotlight of this issue or call 731-642-3181.

MARCH 17 - April 12 - Paris Henry County Arts Council is presenting the 27th Annual Photo Showcase entitled Captured Moments: A Photography Show at the W.G. Rhea Library. Reception from 2-4 pm on March 17. Admission is free. Call 731-642-3955 for more information.

MARCH 19 - Optimist Club Spaghetti Lunch at First United Methodist Church. Dine in or carry out from 11 am-2 pm and from 4-7 pm. For more information call 731-642-4764.

MARCH 23 - Paris Landing State Park Picnic Area Walk with Campfire & S'mores from 3:30-5:30 pm. Meet Ranger Utley at the swimming pool area parking lot. Price is $5. To register or for more information call 731-641-4465.

MARCH 29-25 - Spring Break for all the kiddos in the Henry County School System and the Paris Special School District.

APRIL 4 - Head over to Farm Bureau on Poplar St. and join them as they host Henry County Medical Center with a free community health screening from 8:30-10:30 am. For more information call 731-642-9082.

APRIL 4 - Lie down, give blood, eat a snack, save a life. Lifeline Bloodmobile is at First United Methodist Church from noon – 6:00 pm.

APRIL 5-6 – DPA “April in Paris” Spring Open House in beautiful Downtown Paris. Be on the lookout for special prices and activities at all the unique stores. For more information call 731-653-7274.

APRIL 6 – 4th Annual “Light Up The Night For Our Superheroes” 1 mile glow walk and sky lantern release presented by Easton’s Angels. Events kick off at 5pm at the Henry County High School. Come dressed in your best glow attire and enjoy the bake sale, games, inflatables and raffle, or have your picture made with superheroes or Elsa from Frozen. Also, the Ray Lewis Band will play and there will be plenty of food. For more information check out Easton’s Angels on Facebook.

APRIL 6 – Relay For Life/Kenya Missions Yard Sale in the First United Methodist Church Life Center from 7 am – 12 pm. For more information call 731-642-4764.

APRIL 8 – Lego Free Play at the W. G. Rhea Library from 3:30-4:30 pm. For more information call 731-642-1702.

APRIL 13 - Centurion: A One Man Show with actor and playwright Richard Garey at the KPAC 7 pm. For tickets and more information call 731-642-1702.

APRIL 14 - MAY 10 - Paris Henry County Arts Council presents the 34th Annual Artist Showcase at the Lee Academy for the Arts. Admission is free. For information call 731-642-3955.

APRIL 14 – Palm Sunday

APRIL 15-19 - Holy Week Services are held each day at noon at a local church. Brief services are followed by a light lunch. For more information call 731-642-4681 or 731-642-5074.

APRIL 18- Teen Glow in the Dark Egg Hunt at W.G. Rhea Library from 7:30 -8:30 pm. For more information call 731-642-1702.
**APRIL 19** – Good Friday!

**APRIL 20** – 28- World’s Biggest Fish Fry events – See schedule on the inside back cover! Don’t forget to hug those hard-working Jaycees!

**APRIL 20** – The World’s Biggest Fish Fry 5K Hushpuppy Dash is at 8 a.m. at Henry County High School. Register at 7 am; entry fee $20.00 or $15.00 if preregistered. Call 731-644-1143 or visit www.worldsbiggestfishfry.com. Don’t forget to hug those hard-working Jaycees!

**APRIL 20** – The World’s Biggest Fish Fry is at 8 a.m. at Henry County Fairgrounds. Register at 7 am; entry fee $20.00 or $15.00 if preregistered. Call 731-644-1143 or visit www.worldsbiggestfishfry.com. Don’t forget to hug those hard-working Jaycees!

**APRIL 20** – The Henry County Fairgrounds is a happenin’ place! Head on out for the Demolition Derby at 7pm. For more information visit www.worldsbiggestfishfry.com

**APRIL 21** – Happy Easter! Rejoice, He is risen!

**APRIL 21** – Easter Sunrise Service is on the front steps of First United Methodist Church; breakfast, contemporary and traditional services follow throughout the morning. Call 731-642-4764.

**APRIL 24** - Administrative Professional’s Day

**APRIL 24** – Fish, fish and more fish! The all you can eat FISH TENT OPENS at the Henry County Fairgrounds from 5-9 pm. Adults eat for $12 and children 6-12 years old eat for $8. After you eat, head over and check out the carnival!

**APRIL 25 & 26** – Masquerade Jewelry & Accessories Sale all day on the ground floor of Henry County Medical Center to benefit the HCMC Auxiliary. Beautiful jewelry at rock bottom prices and all to support a fine hard-working group of volunteers that use these funds for scholarships and purchasing items for the hospital. For more information call 731-644-8531.

**APRIL 26** – No School! PSSD and Henry County Schools are closed to celebrate the World’s Biggest Fish Fry. Parade starts at 10:00 am.

**APRIL 27** – Small Fry Parade at 10 am in beautiful downtown Paris, followed immediately by the Catfish Races at 10:30 am on the courthouse lawn.

**MAY 2** – Don’t forget to save a life today! Stop by First United Methodist Church and visit the Lifeline Bloodmobile from noon-6 pm.

**MAY 2** – National Day of Prayer

**MAY 3** - Spring Gathering Luncheon at First United Methodist Church. 11 am-1 pm in the Christian Life Center. Tickets available at the door; dine in or take out. Call 731-642-4764.

**MAY 4** – Carl Perkins Center Cast-N-Blast Fishing/Hunting Event at the Paris Landing State Park Marina. For more information call 731-642-8455.

**MAY 5** – Cinco de Mayo!

**MAY 6** -10- Don’t forget to thank a teacher during Teacher Appreciation Week.

**MAY 10**- Dress up those special little girls in your lives and head to W. G. Rhea Public Library for a special evening with Fancy Nancy. Registration is required by calling 731-642-1702.

**MAY 12** – Remember your Mom! It’s Mother’s Day.

**MAY 17** - Henry County High School graduation. Congratulations grads! For more information, call 731-642-5232.

**MAY 22** – Summer break is here... for some! The last day of school for everyone in the Henry County School System.

**MAY 24** – Spring Gathering Luncheon at First United Methodist Church. 11 am-1 pm in the Christian Life Center. Tickets available at the door; dine in or take out. Call 731-642-4764.

**MAY 27** – Memorial Day! Remember our Veterans. Be sure and attend the various scheduled events for our heroes around town. For more information call 731-642-5212 or 731-653-PARIS.

**MAY 28** – Get out and enjoy the beautiful cars at the Downtown Cruise In at 5:30pm with Rockin’ Randall French playing. For more information call 731-642-8455 or log onto www.VisitDowntownParis.com.

**JUNE 1**– PARIS! In the Summer is out!!! Visit MyParisMagazine.com for distribution locations.
INDEX

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<table>
<thead>
<tr>
<th>Company/Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander, Thompson &amp; Arnold</td>
<td>7</td>
</tr>
<tr>
<td>Attitudes</td>
<td>17</td>
</tr>
<tr>
<td>Board of Public Utilities</td>
<td>14</td>
</tr>
<tr>
<td>Coast To Coast Tinting</td>
<td>5</td>
</tr>
<tr>
<td>Downtown Paris Association</td>
<td>23</td>
</tr>
<tr>
<td>Edward Jones*</td>
<td>23</td>
</tr>
<tr>
<td>First Baptist Church</td>
<td>13</td>
</tr>
<tr>
<td>Foundation Bank*</td>
<td>22</td>
</tr>
<tr>
<td>Frame Makers</td>
<td>10</td>
</tr>
<tr>
<td>Grace Episcopal Church</td>
<td>2</td>
</tr>
<tr>
<td>Henry County Monument Works</td>
<td>10</td>
</tr>
<tr>
<td>Henry County Sheriff’s Office Animal Shelter</td>
<td>2</td>
</tr>
<tr>
<td>Joe Mahan Ford</td>
<td>14</td>
</tr>
<tr>
<td>Lakeway Animal Clinic</td>
<td>25</td>
</tr>
<tr>
<td>Lakeway IGA</td>
<td>8</td>
</tr>
<tr>
<td>Landmark Realty</td>
<td>11</td>
</tr>
<tr>
<td>LPL Financial</td>
<td>15</td>
</tr>
<tr>
<td>Lura Lee’s Gift Shoppe</td>
<td>11</td>
</tr>
<tr>
<td>McEvoy Funeral Home</td>
<td>8</td>
</tr>
<tr>
<td>Merison’s*</td>
<td>8</td>
</tr>
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<td>Mike’s Mufflers</td>
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<td>Mineral Wells Animal Clinic</td>
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<td>Paris-Henry County Chamber of Commerce *</td>
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<td>Paris Insurance Agency</td>
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<td>Trolinger’s</td>
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<td>West Tennessee Bone &amp; Joint*</td>
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<td>Wimberley Agency</td>
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<td>World’s Biggest Fish Fry</td>
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* Pick up your copy of PARIS! at one of these advertisers’ locations.
SATURDAY, APRIL 20
5K HUSHPUPPY DASH  Sponsors: Hulme's Sporting Goods  . 7 am registration  . Henry Co. High School  ($20 entry fee; $15 pre-registered)  . 8 am race begins
BED RACES  Sponsor: Take Me Back Cafe  . 11:00 am registration  .  Downtown  (Entry fee $75 or $50 pre-register)  . 11:30 am judging; 12 pm race begins
DEMOLITION DERBY  Sponsor: Indoor Comfort ($40 entry fee)  . 7 pm . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

MONDAY, APRIL 22
KICK-OFF STREET DANCE with Ray Lewis Band  . 7-9 pm  . . . . . . . . . . . . . . . . . . . . . . . . Downtown

TUESDAY, APRIL 23
CARNIVAL KISSELL  . 5-11 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
COUNTRY DANCE with The Legends ($5)
Sponsor: Southside Cafe  . 7-10 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

WEDNESDAY, APRIL 24
FISH TENT OPENS  Sponsor: Holley Credit Union  . 5-9 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds  (All-You-Can-Eat / Adults $12, Children 6-12 $8)
CARNIVAL KISSELL  . 5-11 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
CHRISTIAN CONCERT with Nathan Shoemaker Band ($5)  . 7-8:45 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds  Sponsor: Western Baptist Association

THURSDAY, APRIL 25
ARTS & CRAFTS SHOW  . 5-8:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
FISH TENT  Sponsor: Holley Credit Union  . 5-9 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds  (All-You-Can-Eat / Adults $12, Children 6-12 $8)
CARNIVAL KISSELL  . 5-11 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
CHAMPIONSHIP BULLS AND BARRELS SHOWDOWN with PARSONS & MILAM  FAMILY NIGHT ($5)  Sponsor: AT&T  . 7:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

FRIDAY, APRIL 26
ARTS & CRAFTS SHOW  . 10 am - 8:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
GRAND PARADE  . 10 am  . . . . . . . . . . . . . . . . . . . . . . . . East Wood Street
FISH TENT  Sponsor: Holley Credit Union  . 11 am - 9 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds  (All-You-Can-Eat / Adults $12, Children 6-12 $8)
CARNIVAL KISSELL  . 11 am - midnight  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
CHAMPIONSHIP BULLS AND BARRELS SHOWDOWN with PARSONS & MILAM  Sponsor: Charter / Spectrum  Adults $10 / Child $8  . 7:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

SATURDAY, APRIL 27
SMALL FRY PARADE  . 10 am  . . . . . . . . . . . . . . . . . . . . . . . . Downtown
ARTS & CRAFTS SHOW  . 10 am - 8:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
CATFISH RACES  Sponsor: The Paris Post Intelligencer  . 10:30 am  . . . . . . . . . . . . . . . . . . . . . . . . Downtown
JUNIOR FISHING RODEO  Sponsors: WTRA, Hulme's & ACS Marine, LLC
Free for children up to 12 yrs old  . 11 am - 1 pm  . . . . . . . . . . . . . . . . . . . . . . . . Williams Lake
CARNIVAL KISSELL  . 11 am - midnight  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds
FISH TENT  Sponsor: Holley Credit Union  . 11 am - 9 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds  (All-You-Can-Eat / Adults $12, Children 6-12 $8)
CHAMPIONSHIP BULLS AND BARRELS SHOWDOWN with PARSONS & MILAM  Sponsor: Charter / Spectrum  Adults $10 / Child $8  . 7:30 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

SUNDAY, APRIL 28
CARNIVAL KISSELL  . 1-6 pm  . . . . . . . . . . . . . . . . . . . . . . . . Fairgrounds

SCHEDULE SUBJECT TO CHANGE
Nothing beats spring and summer in Henry County!

From enjoying the World’s Biggest Fish Fry to wetting a line in Kentucky Lake, to listening to music at a Downtown Cruise In, we’ve got it going on.

While a vibrant community is part of what we love about this area, it’s not the core reason we’re here. We returned home to serve. After all, Henry Countians and West Tennesseans are the folks who helped educate, mentor and mold us and into dedicated medical professionals.

Our commitment to this and neighboring communities brings new meaning to the familiar phrase, Be Local, Stay Local. We invite you to experience our excellent orthopedic and rehabilitation care, right here at home.

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